

Hungary, Scotland, and Fairyland Allies in Week's Playbills

"The Gingerbread Man," of Childhood's Happy Dreams, With Fitting Musical Accompaniment, Conspires With "The Fortune Teller" Against Pretty "Kitty MacKay" and "A Regular Business Man."

The first week in June brings to the local playgoers an assortment of amusement that is as varied as any mid-season bill. Elinor Henry, William Pruetto, sr., and Edna Munsey are to hold forth with the Columbia Musical Stock Company in the fairy story of "The Gingerbread Man," while Eileen Castles and Forrest Huff bear the principal burdens of "The Fortune Teller" at the National for the Abnora. Friday afternoon Julia Marlowe, E. H. Sothern, and a host of professionals and local entertainers will appear at the Columbia in the Red Cross-Lusitania benefit.

Maude Gilbert and Mabel Kip are to divide the honors of "Kitty MacKay" with the other Poli Players and Douglas Fairbanks and Patricia Collinge will present "A Regular Business Man" in his best light at Keith's. Likewise at Keith's, Elizabeth Reeside, a Washington prima donna, will appear before the home folks for the first time professionally in a series of grand operatic reminiscences of her European successes. At the smaller houses vaudeville and pictures of an entertaining character and quality will find place on the programs.

NATIONAL.

This week, the seventh of the Abnora Comic Opera Company's season at the New National Theater, will be the occasion of an elaborate revival of the Harry B. Smith and Victor Herbert success, "The Fortune Teller." There are few compositions from the pens of Smith and Herbert that have enjoyed more continuous popularity than this one, which served to make Alice Neilson a comic opera star. Its music, of the typical Herbert brand, which has the happy faculty of pleasing not only the admirers of the popular variety, but winning the approval of the more musically and critically as well. The book is one of Harry B. Smith's best stories with humorous characters and incidents typical of this librettist at his best. Eileen Castles, the young English lyric soprano, who became very popular in grand opera roles at the Century Opera House, and who was introduced to Washington in musical comedy last night, will have the part formerly assumed by Alice Neilson. The three comedy roles will be played by James McElhern, Phil Branson, and Herman Hirschberg. Others announced for important roles are George Shields, Edith Bradford, Mabel Andrews, Forrest Huff and others, with John R. Brits as musical director and Charles H. Jones as stage director.

POLI'S.

Catherine Chisholm Cushing's quaint comedy, "Kitty MacKay," will be the offering of the Poli Players this week. This play had a year's run on Broadway, after which William Elliott sent three companies on tour, Washington having seen the one in which Irene Hausman played the leading role. At Poli's tomorrow night will have a new interpreter, Maud Gilbert, who seems to be admirably suited to the part. The story concerns a charming little Scotch girl who is brought up in a remote part of the British metropolis. Kitty says farewell to her squalid Scotch home, her sole reason being the fact that her best friend, cannot accompany her. In London Kitty falls in love with a young officer, who is the oldest son of the nobleman in whose household the lassie has found her home. The nobleman is devoted to Kitty, but his lady asks for permission to make Kitty his wife. Scotland. The young officer follows and the barrier which seemed insurmountable, is found not to exist at all. In the role of Mag Duncan, Miss Mabel Kip, will make her debut with the Poli Players. Miss Kip is a young actress who was an important member of Maude Adams' company for several years.

COSMOS.

The feature act of the Cosmos Theater this week will be a tabloid musical comedy, "The Little Lambs," book by Aubrey Dean and music by Walter Rosenberg. It is in two scenes, and is bright, tuneful, and introduces light comedy in abundance. Another act will be the Three Bohemians, singers, with harp, guitar, clarinet, and piano-accompaniment. This act also was a popular hit when last seen here. Percy Varnum and the other competent players will present "The Boon's Mate," based upon the sea stories of W. W. Jacobs, and which will tell of a fisherman's life. Ken and Wagner offer a dainty sketch, "A Night Among the Days," impersonating familiar playthings, and "Poli's Juggler," will manipulate articles ranging in weight from a feather to a cannon ball. The added attractions include the latest-Selig picture news, and amusing photoplays. The bill will be changed Thursday.

GLEN ECHO.

The outing appetite of Washington amusement lovers promises to be completely appeased in the offerings at Glen Echo Park now that the summer season will be on in full swing. The basket tables, shade trees, playgrounds, where the kiddies can revel, swings and other toy-making devices are in ship-shape for the millions of the pleasure seekers. The westerly breeze, the cool water of the lake, the merry-go-round for the youngsters and the new ride, Frank Finlon's "Firefly," all contribute to this. The free feature that will add to the pleasure of Sunday patrons will be the series of four concerts by the Soldiers' Home Band, under the direction of John E. M. Zimmermann. The new pavilion, where Charles O. Mills' Orchestra plays, and the new motion picture machine showing the latest photo plays in the open air theater will provide special features during the week days.

AMUSEMENTS.

CALIFORNIA
Next Tue. June 15th.
200 Woodward Building.
DELTA TOURS

COLUMBIA.

"The Gingerbread Man," a fantastical musical play of fairyland, will be the offering of the Columbia Musical Comedy Company this week. This will be the most elaborate production that has been made thus far in the summer season at the Columbia. The plot of "The Gingerbread Man" will bring forth the most fanciful combinations of scene and character studies that the Columbia players have thus far been called on to realize. "The Gingerbread Man" is by Fredrick Rankin and it enjoyed an entire year's run in New York, succeeded by a long-continued road tour. That it has not been more often repeated is due to the unusual expense involved in its production. Elinor Henry will make the transition from Maude Bon Bon to Princess Sugar Plum, and Leonore Novasio is to sing and act the role of Margery Daw, the village tomboy. Special interest is lent to the production in the presence of Edna Munsey, a former Washington seminary, who will sing the role of Jack Horner. The week's theme is "The Gingerbread Man," and the Columbia Musical Comedy Company will have much of interest to do in the two big acts and twenty musical numbers.

B. F. KEITH'S.

The length of the Keith vaudeville season in this city has enabled the management to secure for Washington a number of stellar attractions that up till now have been touring the legitimate theaters. Foremost among them is Douglas Fairbanks, who, just concluding a New York run with "The Show Show," has been recruited for the B. F. Keith's. Here, this week, "A Regular Business Man," by John Stokes there, and will be assisted by Patricia Collinge, who has earned a title of "The Billie of the recent past." The bill will be further distinguished by the presentation of Elizabeth Reeside, of this city, who will be seen for the first time since her professional debut several years ago in grand opera. Douglas Fairbanks, who, just concluding a New York run with "The Show Show," has been recruited for the B. F. Keith's. Here, this week, "A Regular Business Man," by John Stokes there, and will be assisted by Patricia Collinge, who has earned a title of "The Billie of the recent past." The bill will be further distinguished by the presentation of Elizabeth Reeside, of this city, who will be seen for the first time since her professional debut several years ago in grand opera. Douglas Fairbanks, who, just concluding a New York run with "The Show Show," has been recruited for the B. F. Keith's. Here, this week, "A Regular Business Man," by John Stokes there, and will be assisted by Patricia Collinge, who has earned a title of "The Billie of the recent past." The bill will be further distinguished by the presentation of Elizabeth Reeside, of this city, who will be seen for the first time since her professional debut several years ago in grand opera.

CRANDALL'S.

Crandall's Theater offers an excellent program of feature plays every day this week, beginning today with a return exhibition of "The Clemenceau Case," with Theda Bara, William Shay, and Stuart Holmes in the principal roles. Tomorrow and Tuesday "Her Own Way," by Clyde Fitch, will be shown with Florence Reed as the star. The headline for Wednesday and Thursday will be "Beulah," adapted from the story by Augusta J. Evans and featuring Henry B. Walthall and Joyce Moore. The scenes were laid in Louisiana and tell the pathetic story of Beulah, the daughter of the old South, her sorrows, her heroic struggles, and her ultimate triumph. Friday's program features a return engagement of the Williamson expedition submarine pictures. Concert music by Prof. Green's orchestra will be heard at the Crandall pipe organ recitals.

AMUSEMENTS.

B.F. KEITH'S
DAILY 3:15 5:15 SUNDAY 3:00 5:00
Mats. 25c, Eves. 25c to \$1
BEGINNING TOMORROW MAT. AND ENDING NEXT SUNDAY EVE.
AMERICA'S MOST POPULAR YOUNG COMEDIAN-STAR,
Fresh from Triumph in "He Comes Up Smiling" and "The Show Show"
In His Vaudeville Premiere Here
Douglas Fairbanks
Supported by charming PATRICIA COLLINGE & COMPANY, in "A REGULAR BUSINESS MAN," by John Stokes.
The Funniest Comedy with a Vein of Romance, Ever in Vaudeville, in Which Dan Cupid Wins a Victory Over the Almighty Dollar.
EXTRA! The Incomparable **BELLE BAKER** "The Bernhardt Added Parable"
Broadway's Best Dialect Comedienne in Only Irving Berlin Songs.
Mile. Vadio's Lyric Dancers
From the Paris Folies Bergere.
Special—MISS ELIZABETH REESIDE Grand Opera Star.
Late of the Boston Opera Co. in Her Introductory Operatic Offering, Du Calion, Ed. Morton, Booth & Leander. Other Novel Features.
Twice BRICE & KING, HYAMS & MONTYRE Claire Rochester and TODAY
June 14th Week—Fritz Scheff, Clark & Bergman, etc.



BELLE BAKER
Keith's



EDNA MUNSEY
Columbia

Moonlight Excursions.

Dancing as the big steamer glides swiftly down the Potomac will be the feature of the forty-mile evening trips of the steamer St. Johns this week. These trips will be made each evening except today and next Saturday, the steamer leaving her wharf here at 7 o'clock and returning about 11 o'clock. In spite of the bad weather these evening trips of the St. Johns were well attended last week, and the dancing was greatly enjoyed. They will be continued evenings this month, except on Saturday and Sunday, until June 20, after that date the evening trips will be on Monday only. The St. Johns left here this morning at 9 for Colonial Beach, and will leave Beach at 6 this evening, arriving here about 10 o'clock. The big steamer has recently been thoroughly overhauled and this season is more attractive than she has ever been. Music and dancing are features of all trips of the St. Johns. Stops are made at Alexandria.

MOORE'S STRAND.

A photoplay of "The College Widow," one of George Ade's dramas, with Ethel Clayton and George Soule Spencer in the principal parts, will be the chief attraction at Moore's Strand Theater this week from Sunday to Wednesday. The plot of the comedy concerns the rivalry existing between Atwater and Bingham colleges, and the chief struggle centers around the annual football game. The play has been staged and directed by Percy Winter, formerly identified with several local stock companies. In addition to Miss Clayton and Mr. Spencer, the company includes the following Lubin favorites: Charles Brandt, Edith Ritchie, Percy Winter, Peter Lang, Rosetta Brice, Bartley McCullum, and others. The remainder of the week will mark the initial appearance here as a photoplay of "The College Widow," one of George Ade's dramas, with Ethel Clayton and George Soule Spencer in the principal parts, will be the chief attraction at Moore's Strand Theater this week from Sunday to Wednesday. The plot of the comedy concerns the rivalry existing between Atwater and Bingham colleges, and the chief struggle centers around the annual football game. The play has been staged and directed by Percy Winter, formerly identified with several local stock companies. In addition to Miss Clayton and Mr. Spencer, the company includes the following Lubin favorites: Charles Brandt, Edith Ritchie, Percy Winter, Peter Lang, Rosetta Brice, Bartley McCullum, and others. The remainder of the week will mark the initial appearance here as a photoplay of "The College Widow," one of George Ade's dramas, with Ethel Clayton and George Soule Spencer in the principal parts, will be the chief attraction at Moore's Strand Theater this week from Sunday to Wednesday.

GARDEN.

At Moore's Garden Theater the leading feature today and tomorrow will



EILEEN CASTLES
National

Lusitania Benefit Will Have All-Star Program

The program that has been prepared for the Red Cross-Lusitania benefit to be given at the Columbia Theater next Friday afternoon provides one of the most notable lists of professional and local entertainers that has been seen here in several seasons. The chief event, of course, will be the appearance of Julia Marlowe and E. H. Sothern, who have been living in retirement for the past two seasons and will make this their first appearance before the public since Miss Marlowe's illness almost two years ago. Announcement is made that this will be their last appearance on the stage. The couple volunteered their services and offered to do anything possible to make the benefit a success. They have been permitted to choose their own numbers for the program and each will have a contribution to make. R. D. MacLean, the well known Shakespearean actor, offered his services to the committee also and with John Kline and David Andraza will produce a scene from "The Merchant of Venice." Elinor Henry, William Pruetto, sr., Edna Munsey, and Harry Short, of the Columbia Musical Stock Company, will each offer a musical number. Mrs. Julian Brylawski will sing two songs composed by George W. Vail for which Mr. Vail will play the accompaniment. Lenore Novasio, of the Columbia company, and Harry Norris will introduce a short sketch, "A Little Bit of Fairyland." Samuel N. Korman will play two specially selected violin solos and Miss Lambert will sing a vocal selection. A big feature of the program will be the singing of the French minuet by a company of eight young men and women under the leadership of Miss Lenore Novasio. After the minuet Miss Metcalf and Raymond Hahn will dance the "Coppelia" ballet. Motion pictures of the Lusitania will also be shown.

Operetta by Pupils of Miss Shreve Postponed

The production of "The Runaway Princess" by the pupils of Miss Cora Shreve which was announced for this week at the National Theater has been postponed for a short time to complete arrangements. The production will introduce a number of the better known pupils of Miss Shreve who have been graduated from her school to the professional stage as well as bringing before the public the members of the present season's classes. "The Runaway Princess" is a romantic operetta which has been especially written for Miss Shreve's pupils, and will contain a number of special musical numbers as well as several brilliant electrical scenic displays.

"Red Riding Hood" to Be Given for Red Cross

The operetta, "Red Riding Hood," will be again presented for the benefit of the Martha Washington hospital tent for Serbian children, through the Red Cross, at the old Masonic Temple, next Friday evening, with a large company of children. The Wolf will be played by Maudie Clark, and the musical importance of the Children of the American Revolution. Mrs. Clarence Curtis, as-

AMUSEMENTS.

ALL THIS WEEK
MATINEES
Cooler Theater in Washington
Poli's
Matinee 2:50
Evening 7:50
7:50
Poli Popular Players
Catherine Chisholm Cushing's
EXTRAORDINARY COMEDY TRIUMPH
"KITTY MACKAY"
A LOVE STORY WITH A LAUGH IN EVERY LINE
TODAY 6 to 10 P.M.
CONTINUOUS MOVING PICTURES
10 REELS - BIG FEATURES
NANCY O'NEIL'S GREAT SUCCESS
PRINCESS ROMANOFF
SPECIAL ANNOUNCEMENT
NEXT WEEK—GEO. M. COHAN'S
Cohan's Greatest Success,
The Little Millionaire,
With a Big Beauty Chorus.

AMUSEMENTS.

Encouraged by the success of the past season the Philadelphia Orchestra will increase its series of symphony concerts in Washington next season from three to five concerts. The concerts will be given on Tuesday afternoons at the New National Theater, and the dates will be November 25, December 14, January 18, February 8, and March 21. Well-known artists have been engaged as soloists, to supplement the admirable programs arranged by Mr. Stokowski. These will include Madame Marcella Sembrich, coloratura soprano, who will be heard November 25; Kathleen Farlow, the Canadian violinist; Josef Hofmann, and Emilio de Gogorza, the baritone. The second concert will be devoted solely to orchestra music, and for this concert Mr. Stokowski will prepare a program of special musical importance. T. Arthur Smith will again have the local management of these concerts.

Philadelphia Orchestra Plans for Next Season

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Twinkling Stars and a Satellite or Two

By GARDNER MACK.

The prisoners' dock is no longer to serve as the vestibule of a dramatic career. "Not Guilty," pronounced by a properly formed jury in a criminal court of record will no longer be a verdict that sentences vaudeville patrons to painful half hours watching some specimen of frail femininity attempt to draw dividends on the first mass advertising she received in the newspapers while her case was on trial. No matter how sensational the murder or breach of promise or cabaretishness for which the fair defendant stands trial—the stage door will not open when the gates of the prison have closed behind her.

At least that is the decision that A. F. Albee, Pooh Bah of the Keith circuit, has announced, and it is understood that other vaudeville managers will follow his example. The business of making capital out of a reputation gained in the criminal courts is no longer attractive to the Keith managers. The limitation is that Mr. Albee saw one of the court room headlines performing the stunt and realized what the public had been called upon to see and continue to go to vaudeville shows. General Manager Albee is one of the advocates of vaudeville in the country and he has just started a campaign in his own theaters, beginning with the expurgation of criminalistic stars, which is intended to purify the language of the vaudeville artists, "Criminal" words and phrases that have been in use on the stage recently.

The entire vaudeville world has approved Mr. Albee's stand and orders are going forth to all sections of the country announcing a strict censorship on all sorts of debatable phrases and acts. The brightness and vivacity which has so completely dazzled the patrons of the Columbia Musical Stock Company during the past season, has been maintained with the organization, has developed into real stardom proportions, and next season this brilliant young woman will appear at the head of her own company in an opera especially written for her by Victor Herbert. Composer Herbert has called Elinor Henry's warmest admirers and closest personal friends. He has been anxious to write an opera that would fit her personality, but it is probable that this year has interested one of the best producers in the project. Just what the opera will be has not yet been announced, but it is probable that it will be written along entirely new lines, and that its heroine will have just the quality which Miss Henry can best emphasize. The production is to be made as soon as the season is well under way, and it is understood that General Director Frank Ralinger, of the Columbia Company, has been engaged to superintend the production.

While many of the patrons of the Poli Players rather question the production of a play like "The Divorced Question" as an entertainment, there are very few of them who regret having seen the piece. It was presented at the Poli Theater last week, and the reason that it brought out the unusual ability for real dramatic interpretation on the part of the players, an organization, and especially by one or two of them individually. The work of Russell Fillmore in the part of the drug dealer victim of his parents' mistakes was a revelation to all but the intimate and enthusiastic friends of the young actor. It is difficult to find a single moment in his development of the character that could be improved. The part is one that could not be played better by any other actor. The opportunities that are given for overacting, for making the part of vulgarly repulsive, are so many, and of such frequent occurrence that it requires the highest conception of the acting art to prevent the actor resisting the temptation. It is therefore not only pleasant to find a young actor with ability to hold and express in his work such high ideal, but also it is very gratifying to the patrons of a theater to feel that they can expect carefully and studiously conceived interpretations of such parts. Such incidents reflect creditably on the entire company as well as on the particular individual responsible for the work. It might be stated, too, in refutation of the fallacy regarding the jealousy of

actors and actresses toward their associates, that none of the people who paid admission to see "The Divorced Question" last week was as pleased or as enthusiastic over the work of Mr. Fillmore, as were the people who played the various parts of the piece with him. They felt the same elation over his good work, his exceptional work, that he must have felt himself. They showed it in their careful, painstaking work, and the help they each gave him. Fillmore, by the way, is one of the youngest members of the company, in point of experience, and the manner in which he has progressed in the short time he has been on the stage gives great promise for the future.

Speaking of people who progress, naturally brings to mind the people who attain a very high degree of artistic ability and maintain it year after year. And this thought quite as naturally suggests the excellent manner in which Albert Farr sang the part of Eugene in "Ermeline" last week with the Abnora company. Mr. Farr has been one of the particular favorites of Washington audiences for some years past. His reputation as a singer seems to be improved each year, and he has won many of its rich qualities. For several seasons past, however, Mr. Farr has been a strange case. He has been on the local stage, and many inquiries that were made regarding him failed to disclose his whereabouts. It was thought that he had perhaps retired from active work. It transpires now that he has been teaching music in New York and has gained almost as great a reputation as a teacher as he has enjoyed as a singer. In this connection Mr. Farr is one of the greatest advocates of the "77 America First" idea. He believes there is a great future for teachers of music in America and that the European war has increased whatever opportunities formerly existed.

"The European war has done well for American teachers of both vocal and instrumental music," he declares, "illustrating the old saying that it is an ill wind that blows nobody good. Many native students of music who have formerly held the false notion that it was necessary to go to Europe for instruction have been obliged to stay in this country during the past year and winter. "Rather than lose time in their schooling they have entered the studios of teachers located in this country and have found such instruction as valuable as they could obtain abroad. Doubtless this turn of events will result in a new era in the teaching of both native and foreign instructors in this country and, consequently, in future years we shall have more vocal and instrumental musicians made in America than ever before."

AMUSEMENTS

NATIONAL RESERVED SEATS
75c—60c—25c
Mats. Tues. and Thurs. 30c.
Matinee Sat. 25c and 30c.
ABORN
OPERA COMPANY
Presenting Alice Neilson's
Greatest Success
"The Fortune Teller"
By Victor Herbert
An All-Star Cast:
FORREST HUFF,
GEORGE SHIELDS,
HERMAN HIRSCHBERG,
PHIL BRANSON,
JULIA MARLOWE,
EILEEN CASTLES,
EDITH BRADFORD,
MABEL ANDRAZA,
MADGE NORTH.
Beauty Chorus of Thirty
NEXT WEEK—"THE SERENADE"
With Forrest Huff, Albert Farr, William Schuster, George Shields, Phil Branson, Estelle Wentworth, Fritzie Von Busing, Madge North.

GLEN ECHO

ADMISSION FREE AND PRESENTING
Amusements
Beating
Cosmopolitan
Districts
Entertaining
Forever
Genuinely
Honest
Individuals who
Joyously
Know
Life and
Mainly
Note
Offerings
Presented
Quietly and
Refined that
Soar
Toward
Unlimited
Variety
Without
Extra
Yearning.
Zimmermann
AND HIS BIG BAND.
3:30 TODAY 7:30
5:30 FREE MOVIES 9:30
AND OTHER FEATURES.
3:30 BASEBALL 3:30
P. M. TOMORROW
Washington vs. Cleveland
Downtown Ticket Office, 613 14th st.

Columbia THEATRE

All This Week, 25c, 50c, 75c.
Matinee Thurs. & Sat. 25c & 50c.
The Musical Comedy
Novelty of the Season
THE GINGERBREAD MAN
Book by Fred Rankin
Music by A. Baldwin Sloane
WITH
Wm. Pruetto, Eleanor Henry,
Harry Short, Edna Munsey,
Leonore Novasio, Eddie Morris, Mr. Andraza, Mr. Palmer.
Singing & Dancing Chorus of 30
Friday, June 11, 3 P. M.
SOTHERN MARLOWE
AND OTHER ARTISTS
Benefit Lusitania Red Cross Relief
Distinguished patronage. Seat sale now on at public box office. Prices 50c, 75c, \$1, \$1.50, and \$2.
NEXT WEEK Beginning Promptly
At 3, 5, 7 and 9 o'clock
Daniel Frohman Presents the
Mammoth, Elaborate Photoplay
Production of
THE ETERNAL CITY
WITH PAULINE FREDERICK.
Augmented Columbia Orchestra
PRICES:
Entire Orchestra 25c
Entire Balcony 15c
Entire Gallery 10c